

**University of Rajasthan  
Jaipur**


**SYLLABUS**

**M.Phil. in English**

**Semester Scheme**

**Examination 2018-2019**

IA

  
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(Academic)  
University of Rajasthan  
JAIPUR

# Ph. D Course Work / M. Phil in English

## Syllabus (2018-2019) Semester I

### Paper I - Research Methodology

Maximum Marks 80

Candidates will be required to attempt three Questions in all. Question One will be Compulsory and will be set from Unit I. Two more questions out of Four set are to be attempted.

#### Unit I- Research Methodology

- (a) Aims and Principles of Research
- (b) Selection of a topic, Sources, Evaluation of Sources, Research aids
- (c) Principles of evidence, Kinds of Evidence, Plagiarism
- (d) Incorporating theory

#### Unit II-

- (a) Documentation
- (b) Format of the Research Paper
- (c) Preparation of Theses and Dissertations

#### Unit III-

- (a) Bibliography
- (b) Footnotes
- (c) Citing Works
- (d) Proof Reading

### Paper II - Review of Literature

#### Unit I - Review of Literature

- (a) Writing a Literature Review: Structure and Components
- (b) Description of types of documents included in the Review of Literature
  - (i) Articles
  - (ii) Monographs
  - (iii) Reviews
  - (iv) Manuscripts
  - (v) Literary histories
  - (vi) Critical studies
  - (vii) Audio and audio-visual texts
  - (viii) Pamphlets
  - (ix) Literature from websites and other documents relevant to specific researches

Unit II- Summary of original or significant literature related to the identified issue/research problem/ topic with reference to its :

  
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- (a) Background
- (b) Objectives.
- (c) Approach
- (d) Chronology
- (e) Impact in the field
- (f) Conclusions

**Unit III-** Comparison and critical evaluation of two research or theoretical articles related to the research problem/issue, analyzing the following aspects.

- (a) Cultural and historical contexts
- (b) Methodology
- (c) Argument
- (d) Changing perspectives and reception
- (e) Conclusions and questions for further researches

### **Paper III- Critical Theory**

Maximum Marks: 80

Candidate will be required to attempt Four Questions out of Eight. Comparative Questions may be set.

Q. 1 will be Compulsory; Two Short Answer of 200 words each to be answered out of Three questions.

#### **Unit A**

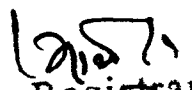
1. Three Dimensions of Hermeneutics E.D. Hirsch Jr. *Contemporary Theory* V.S. Seturaman. 1989
2. Structuralism and Literary Criticism. Gerard Genette. *Contemporary Theory* V.S. Seturaman. 1989
3. Structure, Sign and Play in the Discourse of the Human Sciences. Jacques Derrida. *Contemporary Theory* V.S. Seturaman. 1989

#### **Unit B**

4. David Crystal. The Future of Englishes. *The Language Revolution*. U K Polity Press Ltd. 2004
5. Translation Criticism. Peter Newmark
6. Travelling Theory. Edward Said. *The World, The Text and The Reader*

#### **Unit C**

7. Laugh of the Medusa. Helene Cixous. *Literature in the Modern World*. Dennis Walder 1990 rept. 2004.
8. Literary Theory and the Black Tradition. Henry Louis Gates. Jr. *Literature in the Modern World*. Denis Walder.

  
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9. Space, Power and Knowledge. Michel Foucault. *The Cultural Studies Reader*, Simon During
10. Popular Cinema and the Culture of Indian Politics. Vinay Lal and Ashis Nandy. *Fingerprinting Popular Culture: The Mythic and the Iconic in Indian Cinema*. Eds. Vinay Lal and Ashis Nandy. New Delhi: OUP, 2006

**\*Paper III – Optional. Each candidate will be required to choose either  
World Literature: History, Society and Culture**

or

**ELT: Theory and Pedagogy**

**Paper III - World Literature: History, Society and Culture      Max. Marks 80**

Candidate will be required to attempt Four Questions out of Eight. Comparative Questions may be set.

**Unit – A**

1. Tagore. *The Voice of Humanity. Lectures & Addresses*. Macmillan 1980 rept. 2007
2. Chimamanda Adiche – *Purple Hibiscus*
3. Agha Shahid Ali – “Beyond English”, “Forever”. *The Final Collection*. New Delhi: Pauls Press, 2004

**Unit B**

1. Bruce Bennett – Homecoming
2. My Last Duchess – Margaret Atwood. *Moral Disorder*. 2006
3. Pablo Neruda – “Past”, “To, La Sebastiana” *Fully Empowered*. Bi – Lingual Edition. Rupa 2005

**Unit C**

1. Mary Campbell. Of Time and Space
2. Shashi Deshpande – Hear Me, Sanjay
3. Eugene Ionesco – The Chairs

**Unit D**

1. Rosemary Vander Berg. Aboriginality: The Australian Enigma. In 25<sup>th</sup> Refresher Course Identity & Location. January 2007.
2. Rita Joe. “Lnu and Indians We’re Called 1991” “Indian Residential School” “Atlantic Mission Conference Burnt Church. N. B”

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**ELT: Theory and Pedagogy**

Four questions are to be attempted in all. At least one question is to be attempted from each Section. All questions carry equal marks.

**Unit A**

(1) Core concepts of Language and Language Learning

- (a) Language and Language Acquisition
- (b) Theories of Learning
- (c) Issues and Approaches in Language Learning
- (d) Learner Autonomy

(2) ELT: Approaches, Methods, Strategies

- (a) Grammar Translation Method
- (b) Bilingual Method
- (c) Situational Method
- (d) Communicative Language Teaching
- (e) CALL (Computer Assisted Language Learning)

**Unit B**

(1) Language and Mind

- (a) The scope of psycholinguistics
- (b) Theories of Perception and cognition
- (c) Chomsky: Mentalism
- (d) Disadvantage in language learning
- (e) Psycholinguistics and Language Teaching

(2) Language and Society

- (a) The scope of Sociolinguistics
- (b) Theories of Communication and Discourse
- (c) Sociolinguistics and Language Teaching
- (d) Language Varieties: Standard English, World Englishes
- (e) Language Change

**Unit C**

**Communicative Skills and Evaluation**

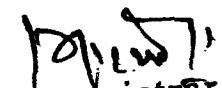
- (a) Reading, Writing, Speaking, and Listening Skills
- (b) Testing language Competence
- (c) Testing Literary Competence

**Unit D**

**Principles of Syllabus Design**

- (a) Needs Analysis
- (b) Process of Syllabus Design
- (c) Types of Syllabus design
- (d) English for Specific Purposes
- (e) English for Globalized Needs

**Recruitment Reading**

  
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1. *A History of English Language*  
Edited by Richard M. Hogg Cambridge Publication.
2. *The Study of Language*. (Third Edition) George Yule
3. *English as a Global Language*. (Second Edition) David-Crystal
4. *Semantics*. (Second Edition): A Coursebook (Jone R. Hurford, Berndon Heselg Michael B. Smith)
5. *Methodology in English Languages Teaching*. Jack C. Richards and Willy A Renandy
6. *Approaches and Methods in Language Teaching*, Jack C. Richards & Theodore
7. *Learning Strategies in Language Learning*, J. Michael O: Mallely and Anna Uhl Chamot
8. *Communicative Approach to Language Teaching*, Brumfit, C. W. and K. Jhonson.
9. *Fundamental Concepts of Language Teaching*, H. H. Stern: OUP
10. *Edinburgh Course in applied Linguistic*. Vols. I to IV
11. *An Introduction to Language and Linguistics*, Ed. Ralth Fasclold and Jeff Connor Linton Cambridge Ruslicatin
12. *The Linguistic Sciences and Language Teaching*, M. A. K Holliday London Longman 1964
13. *Linguistics*. David Crystal, Pelican
14. *Meaning in Language: An Introduction to Semantics and Pragmatics*. Alan Cruse (University of Manchester, New York: OUP, 2000)

**Paper IV - M. Phil Dissertation** Max. Marks: 100

**M. Phil Dissertation to be evaluated by External Examiners.**

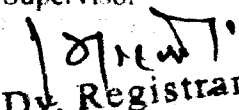
**Paper IV - Ph. D Research Proposal to be presented in the D.R.C** Max. Marks: 100

(a) Research Proposal: 80 Marks

(h) Presentation of Research Proposal: 20 Marks

**Ph. D Proposal: Prescribed Background Reading to be prescribed by the Supervisor**

**Ph. D Proposal Presentation Time 30-40 Minutes**

  
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# M.Phil English Literature Syllabus (2018-2019)

## Semester-II

Candidates are required to answer four questions in all in each paper.

### Paper I Thinkers

Max. Marks 80

Kant – “What is Enlightenment?”

Locke-“Thoughts Concerning Education”

Orwell-“The Prevention of Literature”

Ashis Nandy-“The Uncolonized Mind” *The Intimate Enemy*. OUP, Oxford 1983

Ranjit Guha-“Historiography---“I chap. I Vol. Subaltern Studies

K.C. Bhattacharya – Swaraj in Ideas

Roland Barthes – “Death of the Author”

### Paper II World Literature

Max. Marks 80

Premchand – *Shatranj Ke Khiladi Game of Chess*

\* Kafka - *Metamorphosis*

Anne Frank- *Diary of a Young Girl*

Perkin Gilman- *The Yellow Wallpaper*

Marquez - *Chronicle of a Death Foretold*

Satyajit Ray – “Patol Babu, Film Star”

### Paper III Sub-Continental Voices

Max. Marks 80

Tagore- “Nationalism in India”, Lectures Addresses, Macmillan, 1980

Poem – “Heaven of Freedom”

Syed Waliullah – The Tale of a Tulsi Plant

Ismat Chughtai - *Roots*

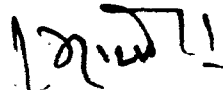
Atoen Bandopadhyay “The Infidel”, *Mapmaking*, by Debjani Sengupta

Mohsin Hamid “*The Reluctant Fundamentalist*”

Amrita Pritam “Rasidi Ticket” “Revenue Stamp”

Max. Marks 100

Paper IV – The students are required to submit a Dissertation on a subject of their choice

  
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